THE GEN-Z BEAT

A periodical tabloid for Generation Z

FRIDAY
FEB 6. 26.
JOSEPHINE BISHOP

Page 2 for WHAT'S NEWS? A Section that goes over this week's headlines. Your most lethal weapon is knowledge. Sharpen it's blade and stay in the know with quick rundowns of this week's news.

Page 3 for ART AND CULTURE A Section that discusses books by chapter, movies, music, and other artistic mediums.

Page 4 for OPINION A Section where Josephine Bishop expands on thoughts regarding previous topics

This screenshot is from Trevor Noah's Podcast *Cleo Abram: What Could Go Right?*

BAD BUNNY TAKES MAJOR W FOR ALBUM OF THE YEAR AND SAYS "*ICE OUT*" AT GRAMMY AWARDS ;

"THE ONLY THING STRONGER THAN HATE, IS LOVE."

BAD BUNNY, dubbed by many "King of Latin Rap" delivered his acceptance speech for the *BEST MUSICA URBANA ALBUM* **that** has gained much attention from both fans and haters alike.**"Before I say thanks to God..."** the Latin American rapper began, "I gotta say...***ICE out.***" The crowd erupted in cheers of agreement. For anyone feeling a little lost, BAD BUNNY is referring to the Trump Administration's terror immigration raids that have been conducted by Immigration and Customs Enforcement, otherwise known as ICE for short.

Bad bunny at the 2026 Grammys, receiving the BEST MUSICA URBANA ALBUM Award.

BAD BUNNY continued, **"...the only thing more powerful than hate, is love."** and, **"...if we fight, we have to do it with love."** (1)

TREVOR NOAH DISSES TRUMP AND NICKI MINAJ AT GRAMMYS

Comedian Trevor Noah hosted the Grammys for the last time on Sunday. He says: **"I've enjoyed my time here, but I believe in TERM LIMITS...** I wanted to set an example for **anyone** watching the show."

completely calling out Trump for his election fraud obsession and not-so-funny jokes about **canceling the elections.** The dig is especially relevant in light of Trump's recent press conference comments about **"nationalizing"** elections, which basically means the government (Trump's Government) would take control of voting. In Trump's own words, ***"The Republicans ought to nationalize the voting."***

Trevor Noah also made comments about Nicki Minaj who has recently taken up a **Trump lovin', black token** persona since her completely invalid **crashout** over Megan Thee Stallions diss track ***Hiss*** that never even mentioned her. Noah took note of her absence, saying: **"Nicki Minaj** is ***not*** here... She is still at the White House with Donald Trump discussing very important issues."

Sabrina Carpenter performing "Man Child" at the 2026 Grammys

Trevor Noah proceeded to impersonate Trumps voice, saying, **"Actually, Nicki, I have the biggest ass.** I have it. Everybody is saying it, Nicki. I know they say it to you, but it's me. Look at it baby: **WAP, WAP, WAP."**

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WHATS NEWS?

AS OF TODAY, ***THE 2026 WINTER OLYMPICS*** ARE ON!
(and at present I know nothing about sports but onward we prevail!)

'DAMMING' THE ZONE

TRUMPS "Flood the Zone" media strategy, in which the administration bum-rushes mainstream media with too many headlines to count, has done wonders at keeping us overwhelmed and brain rotted. So let us DAM that flood and revisit these drowned out headlines.

LET US NOT FORGET RENEE GOOD AND ALEX PRETTI, KILLED BY ICE MERE WEEKS AGO IN JANUARY.

RENEE GOOD had just finished dropping off her **6 year old child** at school when she happened upon a scene unfolding between ICE agents and protesters. Multiple ICE agents approached her car, demanding she exit the vehicle. She reversed her car in an attempt to leave. An ICE agent stood in front of the car and, as she drove forward making a turn, instead of stepping aside, the ICE agent took out his gun and shot the woman point blank multiple times, taking her life.

About two weeks later, ICE Agents would kill ICU Nurse Alex Pretti. He was a peaceful protester. Moments before his death, **Pretti turned to help a woman whom agents had just roughly shoved** to the ground. After a short scruffle, agents bullied Pretti to the ground. They noticed his holstered gun and disarmed him. Instead of leaving it there, an agent shot Pretti multiple times whilst he was still being restrained.

In the aftermath of both tragedies, the Trump admin has played in every body's faces like what was caught in 4k wasn't what we saw. They have tried to accuse Good of obstructing law enforcement, of ramming cars, and of trying to kill the officer who stood in front of her vehicle. They have begun backtracking their PRO-Gun, second amendment stances of old to justify Alex Pretti's killing because he was LAWFULLY carrying a gun.

Kristi Noem, top DOG (get it?) of homeland security, immigration, and the like claims that peaceful protesters don't show up with guns *"rather than a sign"* and, quote, ***"this is a violent riot, when you have someone showing up with weapons, and are using them to assault law enforcement officers."***
The word to describe this administration is, at this point, beyond 'hypocrisy.'

Jan 6th, anyone? Bueller? Anyone? Anyone? Bueller?

TO SPARE YOUR ATTENTION SPAN: HERE'S *WHAT'S NEWS*

- DONALD TRUMP JUSTIFIES THE KILLING OF RENEE GOOD AND ALEX PRETTI BECAUSE THEY WERE **'NOT ANGELS'**
- CHICAGO WOMAN SHOT DOWN WITH SEVERAL BULLETS BY BORDER PATROL AGENT. (CBP) TEXT MESSAGES FROM AGENT IN QUESTION SEEMINGLY **BRAGGING** ABOUT IT. "I fired 5 rounds and she had 7 holes. Put that in your book boys."
- AUTISTIC WOMAN WITH BRAIN INJURY ON THE WAY TO AN APPOINTMENT WRONGFULLY DETAINED BY ICE. VIDEO SHOWS MULTIPLE MEN DRAGGING THE YOUNG WOMAN FROM HER CAR.
- 5 YEAR OLD LIAM RAMOS FINALLY RELEASED AFTER BEING TAKEN BY ICE. FATHER SAYS HE **'HASN'T BEEN THE SAME'** SINCE THE INCIDENT.
- RENEE GOOD'S BROTHERS SPEAK: "In the last few weeks, our family took some consolation, thinking that perhaps 'nee's' (Renee's) death would **bring about change** in our country, and **it has not."**
- ICE HAS BOUGHT LARGE WAREHOUSES BELIEVED TO BE FUTURE DETENTION CENTERS.
- MAGA TRYING TO PUSH THE **"SAVE ACT"** WHICH WOULD REQUIRE PROOF OF CITIZENSHIP AT POLLS. THIS REQUIRES MONEY, MUCH LIKE THE JIM CROW POLL TAXES OF OLD.
- STEVE BANNON, FORMER TRUMP STRATEGIST SAYS ICE AGENTS WILL BE AT THE VOTING POLLS.

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ART AND CULTURE

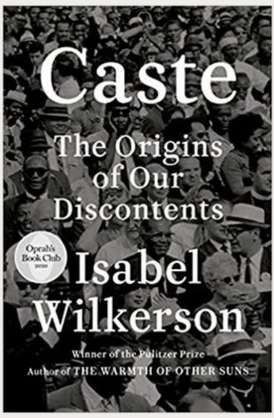
Michael B. Jordan plays the SmokeStack Twins in 'Sinners' from Warner Bros directed by Ryan Coogler

To begin this piece we highlight the 2025 horror film "Sinners" by Ryan Coogler, which broke records at the Oscars, receiving the most nominations in history. Specifically, 16 nominations, among them being best Original Screenplay. If such a nomination exist, the film ought to receive a nomination for best *scene* of the year, meaning it's '*dance scene*' or '*I lied to you song*' in which Sammie (the main character) conjures both past and future spirits with his phenomenal singing voice. Here, music transcends time and is the bridge between life and death. It's goosebump inducing. The film does a truly clever job at exploring themes of oppression and the, perhaps, ***draining*** relationship between exploitative racial structures in the United States and black Americans. The choice of an Irish vampire is excellent for several reasons, considering they were an oppressed group of peoples before and after immigrating to the United States. It gives layers beyond the oppression of whites, but perhaps a conversation of how exploited groups, such as the white Irish, sought what little power they could by using what little power they could exercise under the racial hierarchy of the U.S.

"The blues wasn't **forced on us like that religion.** This <u>came from home.</u>"

– 'Delta Slim' from *'Sinners'* 2025 horror movie from Warner Bros by Ryan Coogler

In honor of Black History Month our book in review goes to "***Caste***" By **Isabel Wilkerson.** Caste, for those unsure, is a hierarchical system based on inheritance, in which people inherit certain privileges in society by way of lineage, or, according to oxford languages, *"...perceived as socially distinct"*. Wilkerson's book analyzes similarities between the racial caste systems of India, Nazi-era Germany, and, of course, the United States. The first few pages of the book describe to us readers an image, as seen below.



A man who refuses to give the signature Nazi salute in a crowd of people , ***'...caught under the spell*** of the Nazis." *(Wilkerson, Isable. 'Caste', Pg xv)* Her first chapter then proceeds to describe for us readers the set-up to an incredible analogy for racism in modern America. We learn that in the hot summer of 2016, a deadly virus was unleashed from its frozen confines in the Siberian tundra amid a heat wave that melted the permafrost. It led to disease and death, and a complicated, lengthy removal process. She compares this dormant, hidden yet deadly virus to the hidden and dormant hatred brewing beneath the surface of American culture, arising from its perceived death in the same year of 2016 with Trump's rise to the presidency. It was in 2016, for any who remember, that a supposedly dead culture, a supposedly irrelevant ideology, came back to rear its ugly head, much like the supposedly long-gone pathogens in the Siberian tundra. With it, would come an equal amount of chaos that, to this day, persists with increasing intensity. **<u>Here are some of our highlights from chapter 1 of 'Caste' By Isabel Wilkerson.</u>**

HIGHLIGHTS

"The anthrax, like the reactivation of the human pathogens of hatred and tribalism in this evolving century, had never died. a lion weight, sleeping, until extreme circumstances brought it to the surface and back to life." —Chapter one of "Caste" by Isabel Wilkerson

"I meant talk of Muslim bands, nasty women, border walls, and shithole nations, it was common to hear in certain circles the disbelieving cries, 'this is not America' or 'I don't recognize my country,' or 'this is not who we are.' Except this was and is our country and this was and is who we are whether we have known or recognized it or not."

"T<u>he country was losing the capacity to be shocked;</u> the unfathomable became just another part of one's day..." —Chapter one of "Caste" by Isabel Wilkerson

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JOSEPHINE'S OPINION

It's safe to say that Bad Bunny speaks for many, immigrants, latinos, and none-latinos alike when he continued his speech with, "We are not aliens. We are humans." The direct address of the Trump administration's deliberate dehumanization of immigrants is a particularly important message, for hate is an easy emotion to feel. It is nothing more than fear wrapped in a violent exterior. It is instinctual. It is an even easier emotion to *convince* others of succumbing to because all you have do is convince them that they are unlike the target of their hate on the most basic and primary level—humanity. Enslaved people were not referred to as people but as chattel, as property, because it was the antithesis of what white people had come to know themselves as. They did not think and feel as they did and therefore did not require treatment similar to their own. This distancing of one's own humanity, from the humanity of the other, makes the process of hate—and the actions inspired by hate, easier on the conscience. It's a cowardice path, because it absolves one from the duty of confronting their illogic, and shields them from the tiresome emotion of empathy, the complicated task of critical thinking. Bad Bunny continued with, "...the only thing more powerful than hate, is love." and, "...if we fight, we have to do it with love."

And if there's anything the Trump administration, and really, any wanna-be dictator hates more than ***Truth***, it would have to be ***Love***. Hatred is weakness, it breeds the necessary division for the formation of an autocracy...empathy and love are threats to these very necessary components in an autocratic takeover.

And on that topic of autocracy (a dictatorship) we must talk about this past January that seemed to last a lifetime.

It is an unfortunate thing just how quickly the mainstream media has moved on from the killings of Renee Good and Alex Pretti on camera, from multiple angles, in broad daylight at the hands of Trump's paramilitary—ICE. Just yesterday, Trump was interviewed, and because of how quick we are to forget, or avoid the news altogether for fear of overwhelm, he felt confident enough to say, regarding the killing of Alex Pretti and Renee Good, ***"He was not an angel, and she was not an angel."***

Because...According to the accused repeat sex offender, 34 times convicted felon, and *partied with pedophiles* Donald J. Trump, an ICU Nurse who, just moments before his death tried to help a fellow protester from off the ground and mother of 3 who, thus far, really has been described by family and community as a sort of angel, ironically bearing the last name 'Good', were not angels.

anyway...

Trump and his MAGA meat riders have switched up their second amendment stance by challenging Alex Pretti's right to carry a firearm as justification for why he was shot multiple times with his back turned to the shooter in question.

Kristi Noem who is basically the top DOG (get it? Because y'know...she shot her dog?) of ICE and matters relating to immigration, responded to BAD BUNNY'S "ICE OUT" speech with, "I wish they knew what wonderful, amazing people our ICE officers are." And to that I have no comment, other than the illustrious words of George Orwell— "The Party told you to reject the evidence of your eyes and ears. It was their final, most essential command."

BAD BUNNY has already managed to successfully rage bait both Trump and his fans by being chosen as the Super Bowl's Halftime Performance, announced just last year. Trump's response to this decision ought to win projector of the year award for its hypocrisy, quote, "I think it's a terrible choice. **All it does is sow hatred."** according to The New York Post.

Okay...Mr **'enemies from within'**

So...whats Josephine's opinion? Well, the Trump administration and his meat riding politicians are, in the illustrious words of Joe Biden, "Full of shit." They're playing in our faces and that's nothing new. That's not my concern. My concern is their ever successful media strategy of flooding the mainstream media with overwhelming amounts of jarring headlines to prevent the American people from ever fully ruminating on anything, especially the truly jarring, incriminating things. Does anything mean nothing? Is perhaps the question of current American mainstream media, and the culture surrounding it. For example, the white house posted a racist AI generated video of the Obama's depicted as monkey's. Various media and news outlets are now reporting on this. Meanwhile, a man was killed in broad fucking daylight for all to see just a couple weeks ago. A woman, a mother of three, just a month ago. And a 5 year old boy was only just released from ice after being detained. Already, Renee Good, Alex Pretti, Liam Ramos are fading into the ether's of the Trump administration many egregious offenses because they have, yet again, managed to distract our tiny attention spans with (literal) slop. Here's the deal. I'm a one woman team with an idea. An idea to deliver news media to teens and young adults alike who dislike typical news outlets for whatever reason. I'm not reputable, but I am perhaps a start. A place where teenagers and young adults can awaken their concern and curiosity for the world surrounding them. At the very least, we may abandon our indifference. In the words of Holocaust survivor Elie Wiesel, "Neutrality helps the oppressor." Voluntary ignorance, as a means of 'protecting your peace' helps the oppressor. Proclaiming that 'politics is stupid and nothing I do matters" helps the oppressor. The sooner we realize, and most importantly accept that, politics is everything and everything is politics, the sooner we can take the reins of our collective and individual prosperity. The sooner we realize how intertwined an individual's suffering is to our own, the sooner we may take the reins in abolishing the root of that suffering. I can do the writing, sure. And I can do the designs. But I would greatly appreciate establishing some sources, some eyes and ears—informants if you will, who could deliver to me whatever news they hear, however extensive or surface level the research is—so that we can protest in our own way—in a most crucial way—by ***staying in the know.*** By never letting it slide. By bringing up what should have slipped from under our noses. Never allowing our generation and others to ever again go without knowing what they intended us to forget. If what we did *truly* meant nothing against the political machine, why, pray tell, do they dedicate so much of their strategy to preventing us from ever realizing our potential, collective strength?

And with that, I bid you Adieu.